

Walk Away

Atelier de jeu en groupe - La Muse

Music by Brigitte, Coralie, Daniel, Erwan, Gérald, Stéphane, Thierry

♩ = 110

A Intro

Drums

The Intro section consists of two systems of musical notation. The first system includes a drum staff with a 4/4 time signature and a bass line starting with a *mf* dynamic marking. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes. The second system continues the same rhythmic patterns.

B pré-couplet

The pré-couplet section consists of two systems of musical notation. The first system includes a drum staff and a bass line. The drum part continues with eighth notes and 'x' marks. The bass line features a mix of eighth notes and quarter notes. The second system continues the patterns.

C couplet 1

The first couplet section consists of two systems of musical notation. The first system includes a drum staff and a bass line. The drum part continues with eighth notes and 'x' marks. The bass line features a mix of eighth notes and quarter notes. The second system continues the patterns.

D pré-refrain 1

The first pre-chorus section consists of two systems of musical notation. The first system includes a drum staff and a bass line. The drum part continues with eighth notes and 'x' marks. The bass line features a mix of eighth notes and quarter notes. The second system continues the patterns.

E pont 1

8

C couplet 2

The second couplet section consists of two systems of musical notation. The first system includes a drum staff and a bass line. The drum part continues with eighth notes and 'x' marks. The bass line features a mix of eighth notes and quarter notes. The second system continues the patterns.

mf

D pré-refrain 2

F refrain 1

E Pont 2

G Solo 1

G Solo 2

F refrain 2

H Outro